

VO Reviews

Mary Sarah brings a beautiful richness and depth to her work that is rarely found in audio narration.

As precisely drawn period pieces, I found that Mary Sarah was able to capture the time period's tone with lyrical accents and meticulous delivery. Similarly, I needed someone who could carry my story's plot--which was filled with emotion, excitement, and many twists and turns. I have been amazed with Mary Sarah's range of emotion. She truly surpassed my expectations!

In truth, not many female narrators do so well with male heroes, but Mary Sarah is brilliant, giving them a resonance and truth. Her ability to jump back and forth between characters' thoughts and dialogue is seamless, while her overall tone is soothing, smooth and rich. A voice I never tire of listening to. I can guarantee that in the future I will be begging Mary Sarah to read my books and telling fellow authors to do the same. Her talent, professionalism and kindness has taken my audiobook experience to new heights. *-Amber Lynn Perry*

With myriad British accents, narrator Mary Sarah establishes a fantastical European world in which certain families are entrusted with protecting classic literature by jumping into books.

Sarah's voice becomes more dramatic as some of the classic stories begin to disappear, and she must find the thief behind the crime. As Amy and her newfound friends begin to piece together the puzzle, dodging danger at each turn, they uncover secrets that could be key to saving the literary world. Listeners will be charmed by this magical tale of family, friends, and literary adventure.

-Audiofile Magazine

I am absolutely captivated by Mary Sarah's performance!

So, I've been listening to Dreamspell whenever I'm in my car alone, and I can I say I am absolutely captivated by Mary Sarah's performance! She is so perfectly suited to narrate this

novel. I loved this story already. I am so even MORE in love now. I didn't think that was possible. (And every time I get in my car, I wish I was alone! LOL!)" - Michele James

We think of you as our personal bard!

"As Audible members my wife and I bought a raft of your books because they were economical. We quickly found they were also the best! How delightful it must be to know you - and you alone in collaboration with great writers - are sharing such pathos and pleasure. Now, not to be greedy, but might you be recording *Pride and Prejudice* any time soon? A crowded field, but you would rise above even the best-known names. And, of course, more than Catherine Morland or Anne Eliot, you are Lizzie. To paraphrase George M. Cohan, my wife thanks you, our two daughters thank you, and I thank you. We think of you as our personal bard!"

- Jack Atherton

"Kitty Bennet's Diary" by Anna Elliott

Bravo, you really bring something truly special to your performances. You are my fave.

"Just a note to say thank you. I am listening to *The Tenant of Wildfell Hall* for the second time and just realized one reason I love it so much is your talented voice. Bravo, you really bring something truly special to your performances. You are my fave. Keep up the great work."

-Heather Martinez

"The Tenant of Wildfell Hall" Anne Brontë

I'm waiting for the Audio because I love the narrator Mary Sarah Agliotta

"So, Tamara Leigh fans, I've read all *The Lady*, *The Feud*, and *The Age of Faith* Books... (minus the *Raveling*, I'm waiting for the Audio because I love the narrator Mary Sarah Agliotta, she's amazing) where do I head next?"

- Malissa J. Coy

“Narrator Mary Sarah superbly utilizes accents and different voices to help listeners distinguish each well-developed, intriguing character.” *-School Library Journal Starred Audio*

She distinctively portrayed each character...

Mary Sarah Agliotta narrated the audio version of my book, *The Handfasting*, a Scottish, Medieval Trilogy. She distinctively portrayed each character with a pure Scottish accent, while conveying every nuance of tension. An absolute pleasure to work with and I hope she will consider my next Audible project.” *-Becca St. John*

HI MARY! LYNN & I HAVE FINISHED FAR AWAY BIRD ON AUDIBLE. YOUR READING WAS NOTHING SHORT OF PHENOMENAL. GREAT JOB! HOPE A PROFESSIONAL AWARD OR RECOGNITION COMES YOUR WAY. JUST AWESOME PEACE, ALAN